

CANON TO THE MOST-HOLY THEOTOKOS

Irmos:

ODE 1

Tone 4, Kievan Chant

I SHALL OPEN MY MOUTH AND THE SPIRIT WILL IN-SPIRE IT, AND

I SHALL OPEN MY MOUTH AND THE SPIRIT WILL IN-SPIRE IT, AND

I SHALL UTTER THE WORDS OF MY SONG TO THE QUEEN AND MOTH-

I SHALL UTTER THE WORDS OF MY SONG TO THE QUEEN AND MOTH-

ER. I SHALL BE SEEN KEEPING THE FEAST WITH RA-DI-ANCE AND

ER. I SHALL BE SEEN KEEPING THE FEAST WITH RA-DI-ANCE AND

End

JOYFULLY SING-ING HER WON-DERS!

JOYFULLY SING-ING HER WON-DERS!

End

ODE 3

Irmos:

IN YOUR DIVINE GLORY, O THE-O-TO-KOS, LIVING AND ABUNDANT

FOUN-TAIN, SPIR-ITUALLY STRENGTHEN YOUR SINGERS ASSEM-BLED IN

End

CHO-RUS, AND GRANT THEM CROWNS OF GLO-RY.

End

ODE 4

Irmos:

HE WHO SITS IN GLORY ON THE THRONE OF THE GOD-HEAD, JESUS,

TRULY DIVINE, CAME ON A LIGHT CLOUD, AND SAVED WITH AN

INCORRUPT HAND THOSE WHO CRY A-LOUD: 'GLO-RY TO THY POW-ER,

End

O CHRIST!

O CHRIST!

End

ODE 5

Irmos:

ALL THE WORLD¹ WAS AMAZED AT YOUR DI-VINE GLO- RY; FOR

YOU, O VIRGIN WHO KNEW NO WED- LOCK, BORE IN YOUR WOMB

THE GOD O- VER ALL, AND GAVE BIRTH TO THE E- TER-NAL SON,

End

GRANTING PEACE TO ALL WHO SING YOUR PRAIS- ES.

End

¹ Lit., "the universe".

ODE 6

Irmos:

COME, LET US CLAP OUR HANDS, O WISE IN GOD, CELEBRATING THIS

End

DIVINE AND ALL-HONORED FEAST OF THE MOTHER OF GOD, AND LET

End

US GLORIFY GOD WHO WAS BORN OF HER!

ODE 7

Irmos:

THE HOLY CHILDREN¹ WOULD NOT SERVE CREATED THINGS MORE THAN

THE HOLY CHILDREN¹ WOULD NOT SERVE CREATED THINGS MORE THAN

THE CRE-A-TOR, BUT, TRAMPLING BRAVELY ON THE THREAT-'NING

THE CRE-A-TOR, BUT, TRAMPLING BRAVELY ON THE THREAT-'NING

End

FIRE, THEY RE-JOICED, CRY-ING OUT: 'BLESSED ART THOU AND

FIRE, THEY RE-JOICED, CRY-ING OUT: 'BLESSED ART THOU AND

End

PRAISED ABOVE ALL, O LORD GOD OF OUR FA-THERS!

PRAISED ABOVE ALL, O LORD GOD OF OUR FA-THERS!

¹ Lit., "the wise in God."

ODE 8

Irmos:

THE OFFSPRING OF THE THE- O- TO- KOS SAVED THE GOD-FEARING

THE OFFSPRING OF THE THE- O- TO- KOS SAVED THE GOD-FEARING

CHILDREN IN THE FUR- NACE. THEN IT WAS PRE-FIG-URED, BUT NOW

CHILDREN IN THE FUR- NACE. THEN IT WAS PRE-FIG-URED, BUT NOW

End

IT IS AT WORK! ALL THE WORLD¹ IS LIFT- ED UP TO SING:

IT IS AT WORK! ALL THE WORLD¹ IS LIFT- ED UP TO SING:

End

'PRAISE THE LORD, ALL YOU WORKS, AND EXALT HIM THROUGH-OUT

'PRAISE THE LORD, ALL YOU WORKS, AND EXALT HIM THROUGH-OUT

¹ Lit., "all the universe".

Musical score for three voices (Soprano, Alto, Bass) in G major. The lyrics are "ALL A- GES!!". The score includes a fermata over the final note and a large graphic arrow pointing right.

Empty musical staves for Soprano, Alto, and Bass.

Empty musical staves for Soprano, Alto, and Bass.

Empty musical staves for Soprano, Alto, and Bass.

ODE 9

Irmos:

LET EV'RYONE BORN ON EARTH LEAP FOR JOY, EN-LIGHT-ENED BY

LET EV'RYONE BORN ON EARTH LEAP FOR JOY, EN-LIGHT-ENED BY

THE SPIR-IT; LET THE NA-TURE OF THE BODILESS POW-ERS CEL-

THE SPIR-IT; LET THE NA-TURE OF THE BODILESS POW-ERS CEL-

E-BRATE, [HONORING] THE HOLY FEAST OF THE MOTH-ER OF GOD,

E-BRATE, [HONORING] THE HOLY FEAST OF THE MOTH-ER OF GOD,

End

AND LET THEM CRY A-LOUD: 'REJOICE, ALL-BLESSED THEOTOKOS,

AND LET THEM CRY A-LOUD: 'REJOICE, ALL-BLESSED THEOTOKOS,

End

Musical score for the first system, consisting of three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The lyrics are: PURE EV- ER- VIR- GIN!' with an accent (^) above the final note. The music concludes with a fermata over the final note, which is a whole note. The notes are: Treble: G4, A4, B4, C5; Alto: G4, A4, B4, C5; Bass: G3, A3, B3, C4.

Three empty musical staves (treble, alto, and bass clefs) for the second system.

Three empty musical staves (treble, alto, and bass clefs) for the third system.

Three empty musical staves (treble, alto, and bass clefs) for the fourth system.

MOLIEBEN CANON
to the
Most-Holy Theotokos

MOST-HO-LY THE-O-TO-KOS, SAVE US!

MOST-HO-LY THE-O-TO-KOS, SAVE US!

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY

SPIR-IT.

SPIR-IT.

NOW AND EVER, AND UN-TO A-GES OF A-GES. A-MEN.

NOW AND EVER, AND UN-TO A-GES OF A-GES. A-MEN.

From the recording, *The Millennium of the Baptism of Russia: LET US OFFER ALL KINDS OF SPIRITUAL HYMNS TO THE MOTHER OF GOD*, sung by the combined Choir of the Trinity - St. Sergius Lavra and the Moscow Theological Academy and Seminary, directed by Archimandrite Matthew (Mormyl); Moscow Patriarchate; 1987; Melody Records (C90 26591 003) - in Slavonic.
Transcribed, English adaptation & arrangement for Mixed Choir by John S. Russin - July 1991.